

# **WOLFGANG LEHNER AAC**

## **CINEMATOGRAPHER**

Available as lighting and operating cameraperson.

Experienced in shooting theatrical and made-for-tv features and documentaries, corporate films and art and science related stories for European and US TV networks.

International projects include feature films, industrials, commercials, music videos, and multimedia projects.

Recent experience in 2007/08:

### ICONS OF FASHION AND STYLE - THE CONSTANTINER COLLECTION

Documentary, color

Produced and directed by Simon Nuchtern

Shot in New York on XDcam HD

currently in editing stage

### OF BOXERS, GAMBLERS AND POKER DEALERS - THE BRONX AND THE DREAM OF BIG MONEY

Documentary, color, 30 and 45 minutes

Director: Annette Dittert

Shot in New York on IMX-PAL

Produced by ARD German TV Studio New York

aired in September 2008

### RHINOS, MOOSE AND GRAFFITI - QUEBEC IS 400

Documentary, color, 30 and 45 minutes

Director: Ulrich Adrian

Shot in Quebec on IMX-PAL

Produced by ARD German TV Studio New York

aired in November 2008

### OXYGEN'S 50 FUNNIEST WOMEN ALIVE

East Coast Unit

Produced by Cindi Blondell, City Lights TV

Shot in New York on DVCPRO 24p

aired in June 2007

### THE PATH TO 911

Title sequence for the tv miniseries (Touchstone TV/ABC)

Produced by Digital Kitchen

Shot in New York on Super 16

watch it here: [http://www.limbotext.com/recent/path\\_911\\_web.mov](http://www.limbotext.com/recent/path_911_web.mov)

aired in September 2006, received an Emmy nomination for Outstanding Main Title Design in 2007

Corporate work:

Bausch and Lomb, CBRE, Fleishman Hillard, GQ, Hill and Knowlton, jpMorgan Chase, L'Oreal, Porter Novelli

About myself:

I have an extensive background in shooting film and digital formats, both in fiction and nonfiction projects. I started my career from the ground up in Austria in 1978 and came to live and work in NY in 1997. I am not affiliated with any union or political party. I have uncomplicated access to all kinds of camera and lighting equipment, analog, digital, PAL, NTSC.

Clients/Production Companies:

USA:

Cinergy Pictures; City Lights Television; Cowgirl Media; DCI Communications; Digital Kitchen; Engel Brothers; Filmwerk Media; GRS Systems; Katina Productions; K-Video; MAP; Maysles Films; Middle Of The Road Productions; MM-Doc; Ofra Bikel Productions; Pinball Films; Rain Media; Schenk Productions; SM America; Tom Hayes Productions; Vida Film and Video Production

Austria:

Aichholzer Film Wien; Beo Film Wien; Blinklicht Medienproduktions GmbH Wien; Dor Film Wien; Fischer Film Wien/Linz; Cultfilm Wien; Commerz-Film Wien; Navigator Film Wien; Novotny & Novotny Wien; ORF TV; 3Sat TV; Pooldoks Wien/NYC; Prisma Film Wien

Germany:

ARD TV; arte TV; Avanti Media, Berlin; Digital Drama GmbH, Hamburg; Ilona Grundmann Filmproduktion, Wiesbaden; Interscience Film GmbH, Heidelberg; Monaco Film, Hamburg; Nord-TV, Hamburg; November Film, Berlin; ProVobis, München; Tagtraum, Köln; ZDF TV; Zero Film, Berlin

Switzerland:

DRS-TV; Maximage, Zurich

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