

WOLFGANG LEHNER AAC

CINEMATOGRAPHER

selected filmography (cinema and tv):
* denotes commercial availability on dvd

2008/2009

SNEAKER STORIES

Documentary, color, 90 minutes

Director: Katharina Weingartner

Produced by Pooldoks NYC/Vienna

Shot in New York, Accra and Vienna on DVCAM

Premiered at the Austrian National Filmfestival Diagonale and won the Audience Award for Best Film, released theatrically in Austria in January 2009

2006

GIULIANI TIME *

(shared credit)

Documentary, color, b/w, 130 minutes

Director: Kevin Keating

Produced by K-Video, New York, Kevin Keating and Williams Cole.

Shot in and around New York City on Betacam for transfer to 35mm.

Released theatrically in May 2006.

GATEWAYS TO THE WORLD: THE NY HARBOR

Documentary, color, 60 minutes

Director: Katja Esson

Produced by Schenk Productions, NYC

Shot in New York and New Jersey on Digibeta for arte TV
aired in May 2006

NETWORK NYC

Documentary, color, 45 minutes

Director: Gero von Boehm

Produced by Interscience Film GmbH, Heidelberg

Shot in New York and New Jersey on DVCam for arte TV
aired in March 2006

LEONARD BERNSTEIN - A TOTAL EMBRACE

Documentary, color, 57 minutes

Director: Mark Kaczmarczyk

Produced by ProVobis, Hamburg and Nina Bernstein Simmons, New York

Shot in New York and Connecticut on Digibeta for BR Bavarian TV
aired in January 2006 on BR and Premiere Classica

2005

AUGENLEUCHTEN

(Bright Eyes)

Feature, color, 80 minutes.

Director: Wolfram Paulus

Produced by Fischer Film, Vienna

Shot in Austria on Digibeta 16:9 for transfer to 35mm for theatrical release. Distributed by Buena Vista Austria.

IM AUFTRAG SEINER MAJESTÄT - EIN BAROCKER BÜCHERKRIMI

(COMMISSIONED BY HIS MAJESTY - A BAROQUE BOOK CRIME STORY)

Historical feature-doc with elaborate reenactments, color, 57 minutes

Director: Martin Ambrosch

Produced by Aichholzer Film, Vienna for Austrian TV and arte

Shot all over Austria on Digibeta for Austrian TV

aired on ORF in October 2005

2004

ACCORDION TRIBE *

Documentary, color, 90 minutes.

Director: Stefan Schwietert.

Co-produced by Maximage, Zurich and Fischer Film, Vienna.

Shot in USA and Europe on Digibeta 16:9 for transfer to 35mm for theatrical release. Swiss Film Award for best documentary 2004.

In theatres in Switzerland, Austria and Germany between fall 2004 and spring 2005.

2003

WEG IN DEN SÜDEN *

(A Way to the South)

Documentary, color, 100 minutes.

Director: Reinhard Jud.

Produced by Fischer Film, Vienna.

Shot in Austria and Italy on Digibeta 16:9 for transfer to 35mm for theatrical release. Premiered in spring 2003 at the Austrian national film festival Diagonale and was released theatrically subsequently.

2002

LEBEN NACH MICROSOFT

(Life after Microsoft)

Documentary, color, 75 minutes.

Directors: Corinna Belz und Regina Schilling.

Produced by Zero Film, Berlin.

Shot in Seattle on DVCAM 16:9.

Aired on arte in the spring of 2002.

TATORT - EPISODE 497: TÖDLICHE TAGUNG
(Crime Scene - Episode # 497: Deadly Conference)
TV-Feature, color, 90 minutes.
Director: Robert A. Pejo.
Co-produced by DRS, ARD and ORF (Switzerland, Germany and Austria).
Shot in Austria on Super 16 for 16:9 broadcast.
Aired in all three countries in April 2002.

2001

IN THE MIRROR OF MAYA DEREN *

Documentary, b/w, color, 100 minutes.
Director: Martina Kudlacek.
Co-produced by Navigator Film, Vienna, and Tagtraum, Cologne. Shot in the USA and Haiti on 16mm for 35mm blow-up.
Premiered at the Viennale 2001 and won the Viennese Film Award instantly. Still touring and collecting awards on international festivals. Distributed theatrically in the US by Zeitgeist.

GAY RIVIERA

Documentary series for Bravo TV on gay lifestyles in New York and Miami. Produced by Lovett Productions, Engel Brothers, Image Group, and others.
Shot on DVCAM for 8 half hour episodes. Aired on Bravo TV in the summer of 2001.

2000

TOO SOON FOR SORRY

Documentary, b/w, color, 75 minutes.
Director: Katharina Weingartner.
Co-produced by Fischer Film, Vienna, and Tagtraum, Cologne. Shot all over the USA on DVC-PRO.
Premiered at the Rotterdam Filmfestival in January 2001. Aired on arte in April 2001.

1999

TATORT - EPISODE 406: NIE WIEDER OPER
(Crime Scene - Episode # 406: No More Opera)
TV-Feature, color, 90 minutes.
Director: Robert A. Pejo
Co-produced by DRS, ARD and ORF (Switzerland, Germany and Austria)
Shot in and around Vienna, Austria, on Super 16 for 16:9 broadcast.
Aired in all three countries on January 17, 1999.

1998

SLIDIN' - ALLES BUNT UND WUNDERBAR

(Slidin' - Shrill, Bright World)

Feature in three episodes, color, 90 minutes.

Directors: Barbara Albert, Reinhard Jud, Michael

Grimm. Produced by: Novotny & Novotny, Vienna.

Shot in and around Vienna, Austria, on Super 16 for 35mm blow up.

Premiered at the Viennale 1998 and was subsequently released theatrically in Austria. Selected for The Tiger Awards competition at The Rotterdam Film Festival 1999.

"Dazzlingly shot by Wolfgang Lehner - the film is truly captivating." (Raindance Filmfestival)

THE PORT OF LAST RESORT - ZUFLUCHT IN SHANGHAI *

Documentary, b/w and color, 80 minutes.

Directors: Joan Grossman, Paul Rosdy.

Co-produced by: Pinball Films, New York, and Extrafilm, Vienna.

Shot in Indianapolis and New York on 16mm. Premiered at the

Viennale 1998 and was subsequently released theatrically in

Austria, Germany, Switzerland, France and the United States.

Selected for the Forum at the Berlinale 1999. Picked up by over 40 international film festivals. Shown on HBO throughout 1999.

1997

IN SCHWIMMEN-ZWEI-VÖGEL *

(At Swim-Two-Birds)

Feature, color, 90 minutes.

Director: Kurt Palm.

Produced by Fischer Films, Vienna.

Shot in and around Vienna, Austria, on Super 16 for 35mm blow up.

Released theatrically in Austria in fall 1997, then toured the international festival circuit.

CHARGAFF

Documentary, b/w and color, 70 minutes.

Director: Ebba Sinzinger.

Produced by Prisma Film, Vienna.

Shot in and around New York and Los Angeles on Betacam SP.

Released theatrically in Austria in spring 1997.

1996

R.I.P. - A PORTRAIT OF JOE COLEMAN *

Documentary, b/w and color, 90 minutes.

Director: Robert Adrian Pejo.

Produced by Prisma Film, Vienna.

Shot in the US and Hungary, on Super 16 for 35mm blow up.

Toured international festival circuit in '97. Released theatrically in Europe in the fall of 1998 and in Japan in the spring of 1999.

BLICKZWANG - FILMNACHT DIETMAR BREHM

(Compulsion To Look - Dietmar Brehm Filmnight)

Documentary, b/w and color, 405 minutes.

Director and co-writer (together with Dietmar Brehm).

Produced by Fischer Film, Linz.

Shot in Linz, Austria, on Betacam SP. Broadcast on ORF-TV in fall 1996 and on 3sat-TV in summer 1997. Shown in European art galleries.

1995

DER WEG NACH EDEN

(The Road To Eden)

Documentary, color, 85 minutes.

Director: Robert-Adrian Pejo.

Produced by Prisma Film, Vienna.

Shot in Budapest, Hungary, on Super 16 for 35mm blow up. Awarded at the Montreal Film Festival 1996. Received the Golden Frame Award from the Austrian Association of Cinematographers for best cinematography in a documentary. Broadcast on several European TV Stations, released theatrically in Japan in the fall of 1998.

1994

KAMENI GRAD - STADT AUS STEIN

(Kameni Grad - City Of Stone)

Docu-drama, color, 85 minutes.

Director: Reinhard Jud.

Produced by Prisma Film, Vienna.

Shot in Vienna, Austria, on Betacam SP for 16mm transfer.

Released theatrically in Austria in '95. Broadcast on 3sat-TV in '97.

1993

JAMES ELLROY - DEMON DOG OF AMERICAN CRIME FICTION *

Documentary, b/w and color, 90 minutes.

also co-writer (together with Reinhard Jud).

Director: Reinhard Jud.

Produced by Fischer Film, Linz.

Shot in and around Los Angeles and New York on 16mm.

Released theatrically in Austria and Germany in '93, toured all over the Pacific area from '94 to '96, released theatrically in the US in spring 1998.

THE BANDS

Documentary, b/w, 100 minutes.

Director: Egon Humer.

Produced by Prisma Film, Vienna.

Shot in Vienna, Austria, on Betacam SP for 35mm transfer. Released theatrically in Austria in '93, broadcast on ORF-TV in '95.

1992

ROBERTAS SOHN

(Roberta's Son)

Short experimental feature, color, 23 minutes.

Director: Karina Ressler.

Produced by Karina Ressler.

Shot in Vienna, Austria, on 16mm. Released theatrically in Austria in '92.

DIE VERLORENEN JAHRE

(The Lost Years)

Documentary, b/w and color, 75 minutes.

Directors: Reinhard Jud and Leo Moser.

Produced by Commerz-Film, Vienna.

Shot in Vienna, Austria, on M II. Released theatrically in Austria in '92, broadcast several times on ORF-TV subsequently.

RUNNING WILD

Documentary, color, 90 minutes.

Director: Egon Humer.

Produced by Prisma Film, Vienna.

Shot in Vienna, Austria, on Betacam for 35mm transfer. Released theatrically in Austria in '92, broadcast on ORF-TV in '93.

1990

VOM BLICKPUNKT DER BESCHATTUNG

(From The Point Of View Of Shading)

Documentary, b/w and color, 90 minutes.

Also director and writer (together with Dietmar Brehm and Bernhard Praschl).

Produced by Fischer Films, Linz.

Shot in and around Linz, Austria, on M II. A 60-minutes version was broadcast on ORF-TV in '90, the full-length version was released theatrically in Austria and at festivals across Europe in '91.